

Designing the Interior of Tomorrow: A Visionary Scholarship Contest

Master Interior Contract Design • Elie Saab Maison

ABOUT THE COMPANY

Elie Saab is a luxury brand founded in the 1980s, globally recognized for its creations that embody innate elegance and modern femininity. The brand's product strategy primarily focuses on Haute Couture, which constitutes the core of its identity, while also aiming to expand into a comprehensive, 360-degree ultra-luxury lifestyle offering.

The brand has further diversified into luxury furniture through a long-term licensing agreement with Maison, an Italian company specializing in high-end residential and hotel furnishings. Elie Saab's philosophy extends beyond Haute Couture to interior design, residential projects, and future hospitality ventures, all reflecting the brand's distinctive lifestyle.

These projects are exclusively designed by Carlo Colombo - A++ Studio -, along with its specialized real estate division, ensuring each development is tailored to the client's needs. Every project is characterized by innovative design that balances aesthetic appeal and functionality, integrating sustainably into the local context while respecting the current or future character of the area. The aim is to enhance quality of life and reinforce neighborhood identity by creating integrated, sustainable systems that improve both the aesthetic and functional aspects of the spaces.

1. Brief

Participants will have to interpret the DNA and philosophy of the Elie Saab Maison brand by developing a comprehensive concept that captures its essence. This will be articulated through the creation of moodboards and visualizations that define and communicate the aesthetic and emotional language of an Elie Saab interior.

The goal is to craft a design proposal that reflects the brand's core values—elegance, sophistication, and timeless beauty—while translating them into a cohesive and inspiring interior environment.

This approach will serve as a visual and conceptual guide, illustrating how the brand's identity can be embodied within a space, and providing a clear, evocative representation of an Elie Saab-inspired interior.

The objective of the contest is to present a concept through a series of visualizations, including sketches, renderings, or mood boards that showcase innovative design elements or technologies that enhance the functionality, comfort, and overall experience of the living space. Advancements in materials, IoT, AI, or biophilic design can be integrated into the concept.

The project will have to be accompanied by a brief narrative (maximum 500 words) that outlines the rationale behind the design choices.

Submissions must be original and unpublished work created specifically for this contest. All entries must be submitted digitally in a high-resolution format.

2. Criteria of participation

The call is open to graduates holding a University degree or equivalent study in interior design, visual design, graphic design, interaction design, communication design, strategic design, brand design, design for multimedia, visual arts, art direction, marketing or promotion or to professionals with relevant experience in these fields.

Participation is individual – group submissions are not allowed.

3. How to participate

Participation in the call is free and the official language of the call is English.

The project must contain max five board along with a written narrative (maximum 500 words).

Furthermore, in order to verify their eligibility for the designated Master Course, applicants are required to upload:

- Copy of University Degree or equivalent: if you haven't received your Degree, yet, you can upload a certificate on enrolment confirming you are about to graduate**
- Copy of University Transcript**
- Passport scan
- Signed Personal Statement (Letter of motivation): we suggest you explain why you wish to participate in the Initiative, how would you develop your career in the coming years, what are your personal goals, etc. (about 100 words)
- Portfolio
- Reference Letter 1
- Reference Letter 2
- Curriculum Vitae

4. Calendar

The deadline for submissions is **June 23rd, 2025**.

5. Academic Committee

The Committee is composed of Istituto Marangoni Academic Committee and **Carlo Colombo**.

6. Evaluation criteria

Projects will be evaluated by a specialised jury (hereby called the “Jury”) and ranked on the basis of the following criteria:

- Consistency with the objective
- Innovative proposal
- Validity of the proposal from a strategic point of view
- Overall quality
- Capacity of synthesis and clarity in the exposure of the idea

7. Award

The winner will be awarded a scholarship up to 50% deduction on the tuition fee

(enrollment fee is due) for the **Master in Interior Contract Design** starting in **September 2025** in Milano Design school.

Following the winner's award, other participants may be awarded a lower scholarship amount according to the Jury's selection.

Any scholarship allocated to the intake for which the student is enrolling (e.g. September '25) will NOT be automatically valid and confirmed for the next intake (e.g. February '26). The Management together with the Academic Committee will assess any reassignment.

8. Results and publication

At the end of the selection made by the Jury, the winner of the call will be announced via e-mail and telephone. The final project and the final news might be published on Istituto Marangoni official communication channels. The selected participant for the scholarship shall confirm his/her interest in the scholarship within 5 (five) days from the date of the first communication by email.

After that period has elapsed without receiving any communication from the winner, the scholarship shall be considered as expired and shall be reassigned.

The acceptance of the scholarship implies the obligation for the winner to file an application for the selected course and pay the residual quote of the tuition fee.

9. Rights and use of the delivered outputs

The participants (hereinafter the "Participants") agree to transfer free of charge to Istituto Marangoni¹ and its successors the right to use the special projects (hereinafter the "Projects" or, in the singular, "Project") and the products that will be, where applicable, implemented as a consequence of the Project; the right to use any output delivered for the participation to the Initiative in partnership with Elie Saab Maison, as well as all the materials connected to the projects and delivered, including the drawing of the Project, the sketches, the samples, the models, the tests and the video and photo materials. Istituto Marangoni reserves the right to use, publish and exploit the Projects in the form and manner deemed most appropriate: Participants also authorise Istituto Marangoni to use the documents received for promotional purposes and in the manner deemed most appropriate. The Participants, joining the Initiative in partnership with Elie Saab Maison, declare that Istituto Marangoni and its successors cannot be subject to any claim resulting from such use. In any case, the Participants agree to indemnify and hold Istituto Marangoni and its successors harmless from any liability toward third parties.

10. Declarations and warranty

Each Participant declares and guarantees:

(i) to be the author of the Project, to own and to be fully, legitimately and autonomously entitled to grant, without limitation, all the rights granted herein, including but not limited to intellectual property rights anyhow related to the Project;

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Istituto Marangoni Mumbai Training Centre Private Limited, Ceejay House, F Block, Shivsagar Estate · Dr. Annie Besant Road Worli, Mumbai 400 018 – India

Shanghai Fashion Training Centre, Floor 7, Building A, The Roof, No. 458 Madang Road, Hunagpu District, Shanghai 200025 – China

(ii) that the Project is original and shall not, directly or indirectly, infringe any third parties' right, including copyrights and intellectual property rights;

(iii) that the Project shall not contain any obscene, violent, defamatory, blaspheme, upsetting elements and that it shall not infringe any third party personal and patrimonial right (including moral rights, image rights, honour and/or reputation and/or confidentiality rights, copyrights, data protection, publishing and/or others rights) or any applicable law;

(iv) in the event the Project contains elements and/or parts from third parties works, the Participant guarantee to have obtained in advance and/or to obtain all necessary consents, releases and/or authorizations, as well as all usage rights of the Project granted herein;

(v) that there are no rights or agreement with any third party which shall interfere with the rights granted herein and with the full and free usage and arrangement of the Project by Istituto Marangoni and its successors.

In any case, the Participant undertakes to indemnify and hold Istituto Marangoni and its successors harmless with respect to every demand, claim, contestation or request, whether made or brought before the courts or otherwise, by third parties related to the Project and/or to the rights granted pursuant the article 9 and/or that are inconsistent with the representations, warranties and obligations that the Participant has provided herein or by law and/or may interfere with the full and free exploitation by Istituto Marangoni and its successors of the rights granted herein.

11. Information notice on personal data processing

Personal data ("Data") collected in relation to participation in the Initiative will be registered in the database of Istituto Marangoni, controller of the treatment ("Data Controller"), pursuant to of the General European Data Protection Regulation (Regulation (EU) 2016/679 of the European Parliament and of the Council, of 27 April 2016 and related implementing legislation (hereinafter, jointly, the "Regulation").

Data of the Participants collected in relation to their participation in the Initiative will be processed by Data Controller for the following purposes: .

(i) to enable Participants to submit their application and, if necessary, to subsequently provide further information useful and/or necessary for the assessment of their application;

(ii) for purposes related with and instrumental to the process of evaluating, reviewing and selecting of the validly submitted applications;

(iii) for the management of the participation in the Initiative, including sending requests for integration of the application, information materials, updates, communications and/or changes to the programme related to the Initiative itself; as well as for deciding and announcing winners;

(iv) to fulfil any obligation provided for by laws, regulations, Community rules, orders, prescriptions and/or requests made by the Judicial Authority or by any person authorised to do so under legal provisions and secondary legislation;

(v) to exercise the rights and protect the legitimate interests of the Data Controller, such as the right the right to legal defence.

The processing of the Data for the purposes indicated in points (i), (ii) and (iii) above shall be carried out by Data Controller for the purpose of execute Participants' application, for the assessment and possible selection of the projects and - in the event of effective selection and confirmation - for announcing and proclaiming the winners and therefore does not require Participants' express consent (pursuant to article 6.1 letter (b) of the Regulations). For such uses, the release of the data requested by Istituto Marangoni is indispensable and, therefore, failure to provide such Data will prevent Participants' application from being examined and, consequently, their participation in the Initiative (pursuant to article 6.1, letter (b) of the GDPR).

Data processing for the purposes specified in points (iv) and (v) above is carried out to fulfil legal obligations and therefore does not require Participants' express consent (pursuant to article 6.1, letter (c) of the GDPR).

Participants' Data shall be processed by means of manual, computer and electronic tools, in any case able to guarantee the security thereof and to avoid unauthorised access to the Data.

Participants' Data and projects shall be communicated by Istituto Marangoni to third parties for the purposes of selecting and evaluating Projects within the scope of the Initiative. The release of Data for this purpose is necessary to participate in the Initiative.

Pursuant to the Regulation, those whose Data are collected as a result of the participation in the Initiative are entitled to: a) obtain information on the existence of the data and the purpose for which the Data is processed, the storage period and the persons to whom the Data is disclosed; b) obtain disclosure of the Data in a format in common use, readable by any automatic, interoperable device; c) object to some or all of the processing; d) obtain the update, correction, integration, limitation, deletion, blocking or transformation of the Data to an anonymous form. Istituto Marangoni also reminds that Participants are entitled to contact the Data Protection Authority (Piazza di Monte Citorio, 121 – 00186 Rome RM) to assert Participants' rights regarding the processing of the Data.

Participants may exercise the rights set forth above by means of a written request to be sent to the Data Protection Officer (so called DPO) Frareg S.r.l. - Viale Jenner 38, 20159 Milano MI – Italy, appointed by Data Controller, on email address dpo@frareg.com who has been appointed by the Data Controller.

12. Use of personal data

Participants authorise Istituto Marangoni to use their Data and images, as well as to realise and acquire videos, photos, registrations and to consign their image through third parties and by any means and activity related to the Initiative within six months starting from the expiry of the Initiative.

They grant to Istituto Marangoni the right to use the said "material" in the context of the publishing products under the direction of Istituto Marangoni and in the context of the institutional website and social networks of Istituto Marangoni and its successors.

13. Applicable law and jurisdiction

The Italian law will govern the Initiative and the relations between the Participants. Any dispute that may arise between the promoters and the Participants will be of exclusive jurisdiction of the Court of Milan (Italy).

14. Exemption from the ministerial validation

Pursuant to the article 6, D.P.R. 430, dated 26/10/2001, this Initiative is not a prize competition or lottery: as a result, no ministerial authorization is needed.